

Mr. Wharton and the Bretons" (Moffat, Island Company). Mr. George Wharton Edwards has managed to write an interesting book on a subject about which little real has been written. His tour of personal experiences, in which description, history and legend fit in so effectively and agreeably. His text—written by itself without the pictures, which are the main part of the book. The language, overall, says that he is a writer. While the figure pictures and drawings are not the views Mr. Edwards brings that is picturesque in them. Nothing is achieved about these. They are included in some sort of gelatin process that renders the original faithfully. The colored pictures are pretty, but lack the individuality of the drawings. It is a pleasant and attractive book about the Bretons and a people that are always new and that artists never tire of. The advertising, however, is not so good as better than to express the opinion that Bretons' book, "Romantic California" by Charles Scribner's Sons. The book guides his readers, with the aid of pictures, through the missions and the legends of the Spanish occupancy, to the picturesque points within reach of San

For sure it is a mighty entertaining collection, for Secretary Depew has spoken on a great variety of subjects; he has often been serious, and more often an amusing after-dinner speaker. His addresses are classified by the editor, and we imagine readers will turn more quickly to volume II, "Banquets and Dinner Speeches"; volume III, "Public Occasions" (birthday replies at the Mountauk Club dinner); and volume V, with his college addresses, than to the others.

The editor supplies a brief biographical sketch; each volume has an introduction by some friend of Mr. Depew's. These include his rival, Gen. Horace Porter; his nephew, Senator Charles Fairbanks; Beveridge, former President and Senator; Dwight and Andrew D. White, Mr. Justice Brown, former Postmaster-General Thomas L. James, and the Vice-President of the United States, James S. Sherman. The volumes are illustrated with photographs and portraits of Mr. Depew and his friends, eminent Americans. They are handsomely printed, and bound in red Spanish leather.

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**JACK**

*Author of "The Call"*

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**Some New Fiction.**

A new story by the author of "Christopher Hibbard, Roadrunner," will attract and please the readers of the earlier tale. Anne Kumburu, "Truthseeker" by Marguerite Bryant (Houghton Mifflin Company) is a notable addition to this year's literature. As a work of fiction it has many faults. It lacks the charm of the first book and the same power of holding the reader's attention. It tells the story of a levelheaded girl who wishes to do her share in making the world better and, as is too often the case, turns to sociological work. Unfortunately for the story the author's intention of a social theme and comes out of us apparently with as confused notions as the reader will have. She meets Christopher and his people, however, and enters the serene sphere in which they abide. We meet the masterful man whom British women novelists have

and his mere force, however, is wasted and his melodramatic love story is deficient in probability. We meet a violent labor agitator, like others we have met in fiction, who is rather droll. There is a waiting lover, whose virtues must be taken for granted. If there are no obvious cracks or defects, there are many of them, but the book will be read and liked and will be talked about regardless of them all.

In "The Spread Eagle and Other Stories" (Charles Scribner's Sons) Mr. Guverneur is more successful. The book has been chosen for the short story. In the baker's dozen he offers most are humorous and some are dramatic. In the former his touch is light, delicate and sure; he wastes no words and transforms commonplace material. In the latter he comes close to his best. The story, "The Cuban," is pretty good. Maupassant. Aside from these artistic qualities the stories

The baritone as a captain of finance and a master of Wall Street, took a Broadway car one summer afternoon. At the moment he was engaged in international high finance which brought England and Russia to the brink of war. Possibly his daughter was kidnapped by opposing financial interests. At all events Mortimer Cuyler visited the White House, the President and the President's brother and Wotahs, greatest of all detectives, whose name spelled backward is Bristow took the case. His solution was complete. The story is told in "The Strange Case of Eleonor Cuyler" (Dodd, Mead & Company), by Kingsland Crosby.

The baritone of the Yukon, pioneer, the first of the missionary to the Indians of this remote Alaskan land, and the romance made possible by the arrival of a beautiful girl, who with an invalid father sought a missing brother, are described in "The Frontiersman" (George H. Doran Company), by H. A. Hackett.

"My Brother's Keeper" (Bobbe Merrill Company) by Charles Tenney Jackson, is the history of a murderer who returns from the "Bull Pen" of Cripple Creek to preach the gospel of brotherly love to his aged woman whom he had once befriended, educated and started toward musical success and indifferently to all others within hearing. During several months he did good as viciously as was possible and encouraged virtue by making it hideous. Ultimately he feeds his fate in an attempt to save a Polish dynamiter who had blown up a few policemen and who rewarded his rescuer by stabbing him.

**Juveniles.**

The strenuous efforts of a young man to conserve the forests against a rascally lumberman keep him busy during a sum-

testers and describing each family till it unites with another. The key would be a genealogical tree which is not provided in this book. Thus method, we fancy, will detract from their usefulness to others.

*Continued on Tenth Page.*

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